

(TMI Focus, Vol. XXII, No. 2, Spring 2000)



## HEMI-LYNC

### Making Global Connections

Hemi-Lync is a print media network bulletin board—a communication device—for connecting you with people, events, and publications around the world that have something to share about Hemi-Sync. It's your forum and we encourage you to use it. The items posted in this issue represent only a few of the Hemi-Lync possibilities.

#### **Appearances**

F. Holmes "Skip" Atwater, Monroe Institute research director, attended "Toward a Science of Consciousness, TUCSON 2000," which took place April 10—15 in Tucson, Arizona. His poster presentation, "Cortico-Thalamic Adaptation of Binaural Beating," was based on a controlled study conducted in the Bob Monroe Research Lab. Skip gave a feature presentation on the results of that study at TMI's Seventeenth Professional Seminar, held March 18-22.

Dominique De Backer, psychotherapist and TMI Professional Member, was interviewed by Guy Mongrain for "Salut, Bonjour," televised in Montreal, Quebec, on February 15. Mme De Backer answered questions about her Synchronotherapy® method and Hemi-Sync.

On March 3—5, the Institute's president, Laurie Monroe, and director of programs, Darlene Miller, traveled to Arizona to lead a workshop titled "The Inner Journey: An Exploration into Higher Levels of Consciousness." The event was organized by *Conscious Living* magazine and held at the Center for Conscious Living in Sedona.

#### **New Books**

Timothy Guy, author of *Aliens Over America*, addresses the UFO/alien controversy by reviewing twelve "fantastic" books on various facets of the topic and juxtaposing each review with an interview with an expert. "The Martian Chronicles, Revisited" examines the premises of

Courtney Brown's *Cosmic Voyage* and includes a description of Hemi-Sync as well as comments by Skip Atwater on remote viewing UFO bases.

*Remote Viewing Secrets: A Handbook* by Joseph W. McMoneagle is for everyone who wants to know how it's done. This "comprehensive guide to remote viewing and all of its technical aspects" [was published] in May 2000.

### **Television**

Late in 1999, director Ansley Bell visited the Institute laboratory to film material for Actuality Productions' "Afterlife Special." The TMI segment, featuring Professional Member Richard Werling, aired on April 30, 2000, on the Arts & Entertainment network as part of the show "Beyond Death. "